

Image as Method

*Ethnography – Photography –
Film – Sensation – Perception*

4 May 2015, 3:30pm, Heyman Center for the Humanities

5 May 2015, 4:00pm, Davis Auditorium, Schapiro Center



Columbia University

SCHEDULE

Monday, 4 May 2015

3:30pm Introduction

Monstra, Astra -- Brian Goldstone, Columbia University

4:00pm Panel I

Thinking in Pictures: Inuit, Colonialism, and the Unbidden Image

Lisa Stevenson, McGill University

The Color of Sensation in Indian Cinema

Anand Pandian, Johns Hopkins University

Thinking Outside the Syntag

Elizabeth A. Povinelli, Columbia University

Chair: Julie Livingston, New York University

5:30pm Break I

5:45pm Commentaries and Discussion

Stuart McLean, University of Minnesota

Angela Garcia, Stanford University

7:15pm Exhibition Opening and Reception for

Photos in My Lost Hours

with images by Robert Desjarlais

What is it like to return to a place of one's youth and revisit important sites of friendship and remembrance? What is the relation between photography and memory? *Photos in My Lost Hours* explores these questions by way of a narrative and photographic inquiry into a long ago year in France. In the early 1980s anthropologist Robert Desjarlais lived in Besançon, France, and studied at the university there. He learned French, made good friends,

visited Paris, hitchhiked through Europe, and fell in love. He had long since lost touch with everyone he knew then. In 2012, Desjarlais returned to Besançon after a thirty year absence. Re-exploring the town's streets and neighborhoods, he used a camera to reflect on the events of the past, the nature of memory, and the many turns of self and relations in life. He felt like a ghost, frequenting places that have meant much to him and in those places photographing vestiges of his past. Through this and subsequent visits he found himself enmeshed in an "infinite loop" of return and recollection, in which the presence of the past was always one step removed. In "writing on the film of memory," Desjarlais interweaves narrative accounts with photographic images and an array of artifacts to convey dimensions of friendship, place, and remembrance involved. *Photos in My Lost Hours* speaks to the affective force of images in our lives.

Tuesday, 5 May 2015 Heyman Center and Schapiro Center

12:00pm-2:00pm Film screening at Heyman Center for the Humanities,

Manakamana

Stephanie Spray, Harvard University

2:00pm-4:00pm Break

4:00pm Welcome and Introduction--Fellow Brian Goldstone

at Davis Auditorium, Schapiro Center

4:15pm Panel I

On the Beach

Hugh Raffles, The New School

Photography Tears the Subject from Itself

Robert R. Desjarlais, Sarah Lawrence College

Chair: Gökçe Günel, Columbia University

5:30pm Commentaries

Michael D. Jackson, Harvard Divinity School

Natasha Myers, York University

Vincent Crapanzano, City University of New York

6:30pm Break I

6:45pm Film Screening and Discussion

Still Life

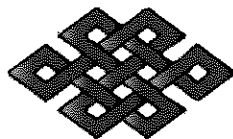
Diana Allan, Society for the Humanities, Cornell University

Manakamana

Stephanie Spray, Harvard University

Moderator: Anand Pandian, Johns Hopkins University

Organized by Brian Goldstone, Fellow,
Society of Fellows in the Humanities



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