

**VICTORIAN MEDICINE
AND THE
MEDICAL IMAGINATION**

Friday, May 12, 2006

The Victorian Committee of the Ph.D. Program in English
The Graduate Center
The City University of New York
365 Fifth Avenue (at 34th Street)
New York, NY 10016

1824-30 Lunacy hysteria
1866-67

1835: moral insanity created

napier study
- what person understands
to be not
having
personally
and what others
may intend.

Dr. Holland - Ford Theatre, which has been turned into a medical museum after the Lincoln assassination

"actual effects
heroin
convert
medicines as Spectacle
as well as Sarcinae"

1972 C. was provide conditions (standards) for study of "organized chaos" status
- on medical narratives conclude
- types of "back" and "frontary"
- history rather than understanding
of individual case

overall effect of "sympathy" but his cases are "picks"

replaces structures he protests against
"epistemological narcissism" -> narrative
-> representation

Foucault & Sacks

Cyber

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Victorian Britain
Victorian thinking (economic progress) -> scientific progress -> scientific knowledge on -> overvaluing amount of scientific studies
Victorian thinking (scientific progress) -> scientific knowledge on -> overvaluing amount of scientific studies
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Thinking also thinking (thoughts coming to me) -> Victorian thinking
"Victorian thinking" (scientific progress) -> scientific knowledge on -> overvaluing amount of scientific studies
"Victorian thinking" (scientific progress) -> scientific knowledge on -> overvaluing amount of scientific studies

The Victorian Committee of The Graduate Center, CUNY

This committee was founded in 1978, and the first conference took place in 1982. Topics of recent conferences were:

- 1995: Victorian Economies
- 1996: Victorian Poetry and its Modernities
- 1997: The Victorians and the Photographic Eye
- 1998: Victorian Collaborations
- 1999: Victorian Consumption, Taste and Fashion
- 2000: Northeast Victorian Studies Association Annual Conference: Victorian Breakdowns
- 2001: The Great Exhibition and Its Legacies
- 2002: The Victorian Material Object
- 2003: Colonial Victorianisms
- 2004: What's New in Victorian Studies?
- 2005: Victorian Passions

Thinking on scientific progress & thought in 19th C understanding
of feeling (Victorian thought)

Victorian thinking: Victorian thinking
Victorian thinking: Victorian thinking
Victorian thinking: Victorian thinking

The Graduate Center

Established in 1961, The Graduate Center is the doctorate-granting institution of The City University of New York (CUNY). An internationally-recognized center for advanced studies and a national model for public doctoral education, The Graduate Center offers over thirty doctoral programs in the arts, humanities, social sciences, and the natural sciences, as well as a number of master's programs. Many of its faculty members are among the world's leading scholars in their respective fields. The school currently enrolls approximately 4000 students from throughout the United States, as well as from about eighty foreign countries, and its alumni hold major positions in industry and government, as well as in academia. The Graduate Center is also home to 28 interdisciplinary research centers and institutes focused on areas of compelling social, civic, cultural, and scientific concerns. With its move in 1999 to a new campus in a landmark Fifth Avenue building, and through its extensive array of public lectures, exhibitions, concerts, and theatrical events, The Graduate Center has become a vital part of New York City's intellectual and cultural life.

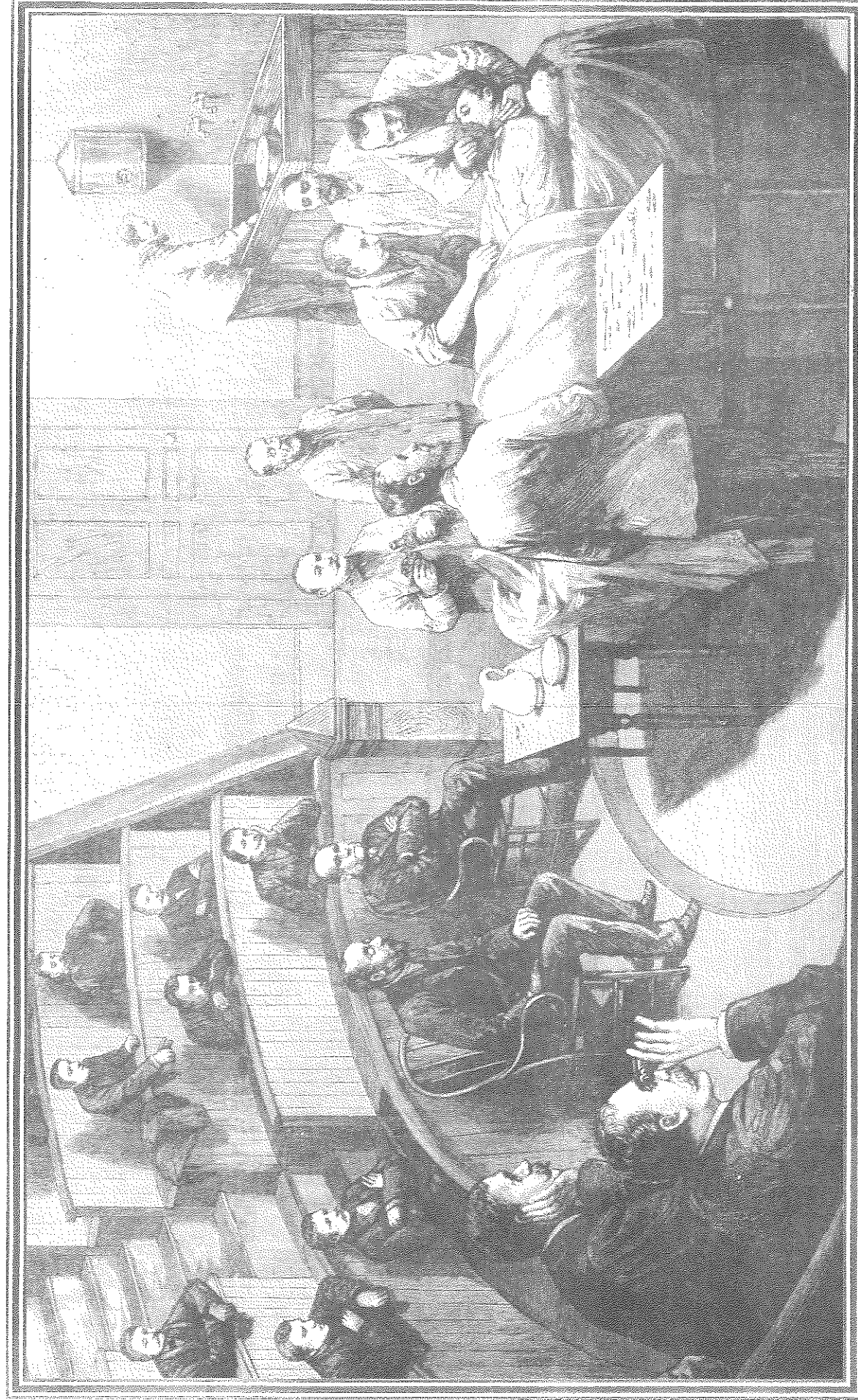
Child development thought to be more positive than Victorian
Victorian thinking (scientific progress) -> scientific knowledge on -> overvaluing amount of scientific studies
Victorian thinking (scientific progress) -> scientific knowledge on -> overvaluing amount of scientific studies

Thinking: Victorian thinking
Thinking: Victorian thinking
Thinking: Victorian thinking



A Conference sponsored by The Victorian Committee of the Ph.D. Program in English,
The Graduate Center, CUNY; the *Dickens Studies Annual*; and the *Victorian Studies Bulletin*

Friday, May 12, 2006



VICTORIAN MEDICINE AND THE MEDICAL IMAGINATION

PROGRAM

MORNING SESSION
8:45 A.M. – 12:30 P.M.
COFFEE

9:15 A.M.

WELCOME

Steve Kruger
Executive Officer

Ph.D. Program in English
The Graduate Center, CUNY

MODERATOR

Rita Charon

Columbia University

Co-editor, *Literature and Medicine*

SPEAKERS

Rick Rylance

University of Exeter, UK

*The History of the Case: Observations
on Medical Narratives in the
Nineteenth Century*

Vanessa Ryan

Harvard University

Fictions of Medical Minds

DISCUSSION

BREAK

Maria Frawley

George Washington University

Medical Imposters, with Some

Reflections on Dickens

Martha Stoddard Holmes

California State University,

San Marcos

Nip/Tuck, Circa 1850:

Victorian Stories of Plastic Surgery

DISCUSSION

BREAK FOR LUNCH

AFTERNOON SESSION

2:00 P.M. – 5:00 P.M.

MODERATOR

Maura Spiegel

Columbia University

Co-editor, *Literature and Medicine*

SPEAKERS

Peter Logan

Temple University

John Conolly and Signs of Madness

Sally Shuttleworth

St. Anne's College, Oxford, UK

Wayward Youth

DISCUSSION

BREAK

Miriam Bailin

Washington University

A Captive Soul: Emily Brontë's

Mind/Body Problem

Helen Small

Pembroke College, Oxford, UK

The Intelligence of Victorian Emotions

DISCUSSION

5:00 P.M.

Reception on the 4th Floor in the

English Program Common Space.

FORTHCOMING PUBLICATIONS

*Dickens Studies Annual: Essays in
Victorian Fiction* is published in
cooperation with the CUNY
Graduate Center Victorian
Committee and AMS Press.

Information may be obtained by
writing to: The Editors, *Dickens
Studies Annual*, Ph.D. Program in
English, The Graduate Center of
The City University of New York,
365 Fifth Avenue, New York, NY
10016-4309.

The CUNY Graduate Center
Victorian Committee also cooperates
in the publication of the *Victorian
Studies Bulletin* four times a year.

The CUNY Graduate Center
Victorian Committee invites you
to its seminars held during the
first week of each month October
to May (no meetings in January) at
the CUNY Graduate Center. To be
added to the mailing list, please
send your name, address, and email
address to Anne Humpherys at
ahumpherys@gc.cuny.edu



Martin E. Segal
Theatre

The Graduate Center,
CUNY
365 Fifth Avenue
(at 34th Street)
New York City

Luncheon
is available in the
Dining Commons,
8th floor,
The Graduate Center

